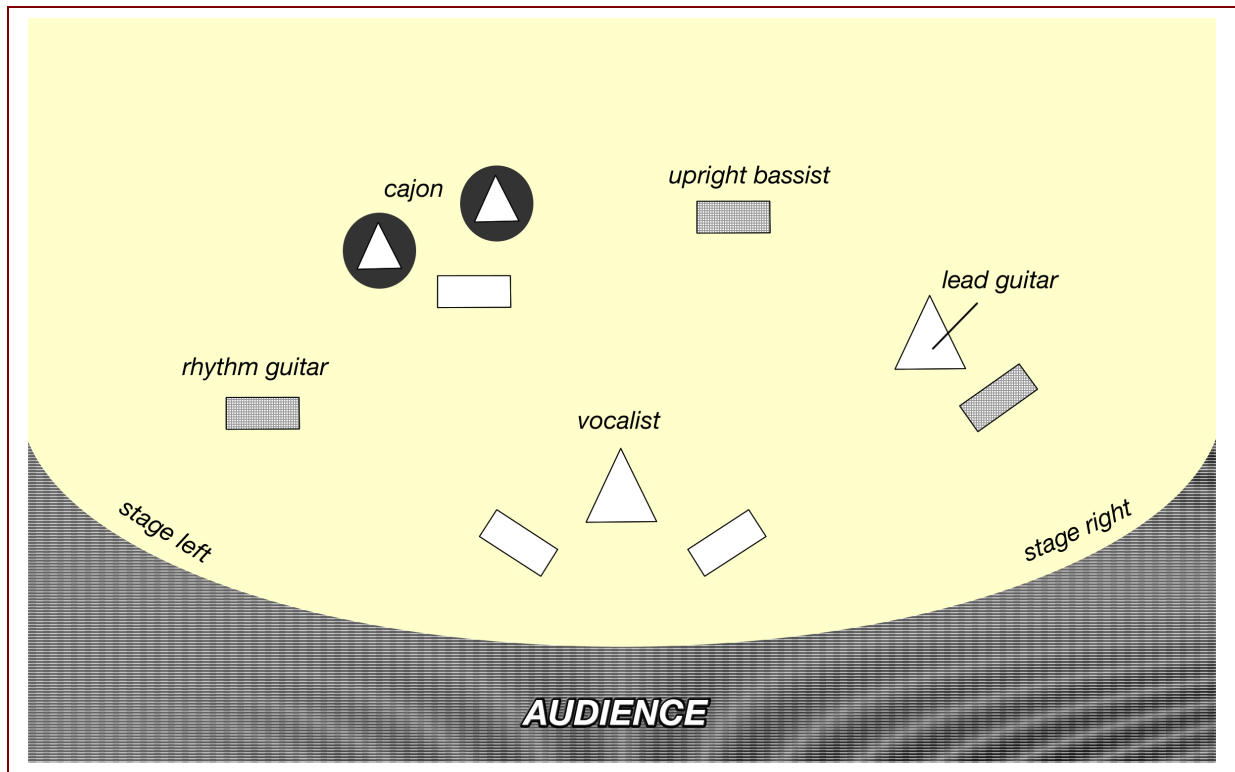


Hot Club of Las Vegas | Stage Set-Up



Lead Guitar, Rhythm Guitar and Bassist all have XLR outs from their small amps

Optional: Mics on boom stands for guitars (provided by sound company)

CAJON: A non-amplified percussive box with a soundhole on the stage-right side of box.

Proper miking, in order of importance:

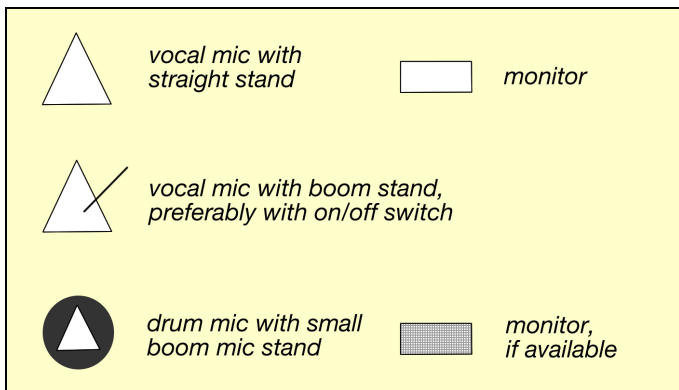
Mic 1 – Any regular dynamic mic (sm 58, etc.) for the soundhole

Mic 2 – A condenser mic (like a drum overhead) for front end

MONITOR & MIXES: Separate mixes for each band member.

If not available, this is the order of importance:

1. Vocalist
2. Cajon
3. Stringed Instruments



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